



Real Film Festival

26 - 28 October 2018

Newcastle, Lake Macquarie and Port Stephens
www.realfilmfestival.com.au



Film Screenings | Competitions | Workshops | Q&A Sessions | Networking Events | Masterclasses

Program

Book tickets online www.realfilmfestival.com.au

Workshop **Masterclass / Panel Discussion** **Special Event** **Film Screening**

Friday 26 October

	PAGE	
9am – 11am	Sound in film post production: getting it right	6
	Storytelling, pro lenses, microphones and apps for iPhone cinematography	6
	Acting for screen	7
	Directing the crew and the actors	7
11.30am – 1.30pm	The rise of the Filmbreaker Movement	8
	Introduction to VR: from 360 video to interactive VR	8
	Special effects makeup for film - make your own silicone finger prop	9
	Screen writing: bring your idea to life	9
2.00pm – 4pm	Acting for screen	10
	10 years of smartphone films: an intermediate Q+A	10
	Editing - starting at the beginning	11
	Motion Pictures - the progression of the cinematographer in film	11
5.30pm – 9pm	Official Program Launch	18
	Film Screening: Momentum Generation	
	Gala Party	

Saturday 27 October

9am – 11am	Brand story science: creating content that sizzles and sells	14
11.30am – 1.30pm	Film distribution: ongoing challenges in an online world	14
2pm – 4pm	Panel discussion	15
5pm	Port Stephens inaugural film screening:	27
	Aunty Margo I Walk, I Run, I Drum The Burning Mountain Beyond the Red Zone Angels Gather Here	
	A Life of Fighting Stone Empire Roll With It	20
2.30pm	A Life of Fighting Stone Empire Roll With It	20
5.30pm	Making Waves Brewtown Hey Honey Sharkwater Extinction	22
8pm	Spear Fisherman Found Jamie Jim James One Less God	24
5pm – 10pm	Free Family Event and Open-Air Cinema Petting Zoo Face Painting	31
	Natalie Ritter Cool Runnings	

Sunday 28 October

2pm	Lipstick Smile Dear Harriet Persona Badass Beauty Queen	32
5pm – 9pm	Closing Night – Short Film Winners Announced	
	Film Screenings: Road to Rescue - Westpac Story Power Meri	36
	Wrap Party	

Welcome

to the 2018 Real Film Festival

Stay connected at the
FESTIVAL HUB!
See page 20 for details



It gives us great pleasure to present the 2018 Real Film Festival (RFF) program.

As we kick off the 7th annual festival in the Hunter region, we will once again be celebrating the art of storytelling real stories through film.

Our three-day program will hopefully inspire audiences and filmmakers alike, giving them the opportunity to watch, learn, create and connect by attending any number of our exciting events.

This year's program presents 24 events including feature and short films, panel discussions, Q+A sessions, workshops, masterclasses, networking parties, a free outdoor cinema event and many other ways to connect and celebrate real stories.

I would like to thank all of those who have helped make the festival possible. From the team at Screen Hunter, to our generous sponsors, partners, donors, our workshop presenters and our valued interns and volunteers, to you the audience, and everyone and anyone who has contributed. It is all greatly appreciated.

I trust that you will have a fabulous time as we strive to educate, entertain and celebrate true stories by raising awareness of social, environmental and human rights issues and cultural diversity.

We look forward to connecting with both new and old faces at our events this year as we celebrate the art of storytelling true stories through film.

Annette Hubber
Festival Director



Proud supporters
of the Real Film Festival

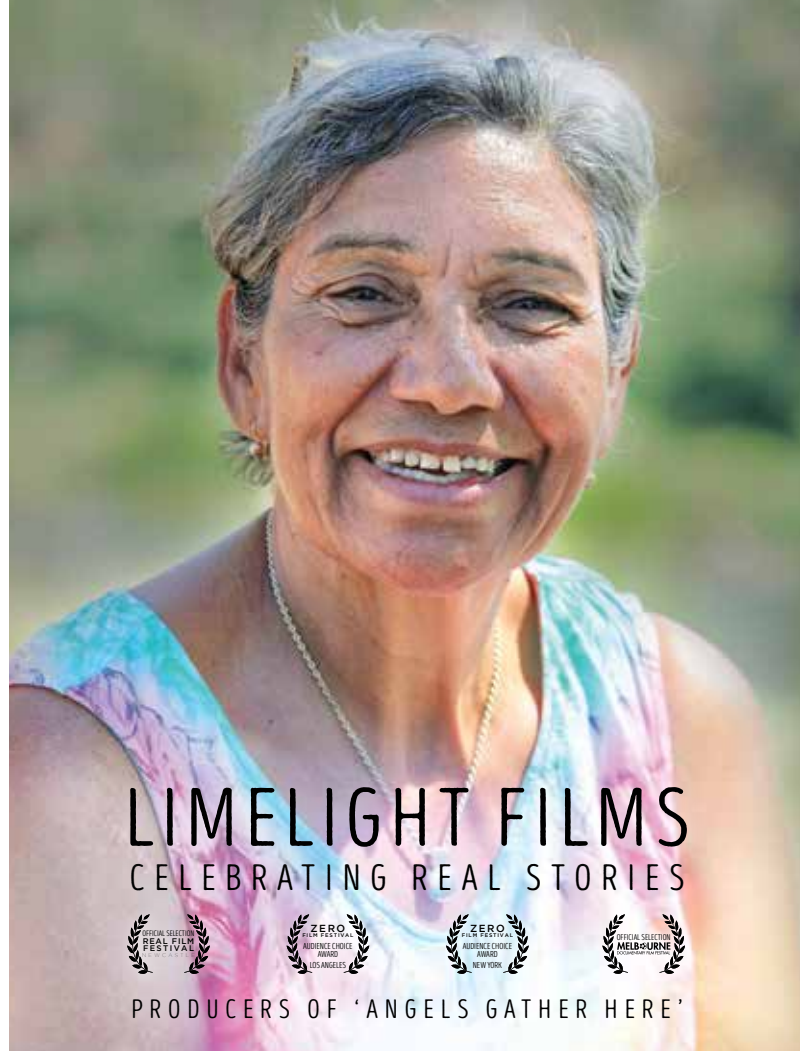


Listen to the real people, real stories, Real Film Festival

Live on 1233am, digital radio, online or via the ABC listen app



PROUD SPONSORS OF THE REAL FILM FESTIVAL



LIMELIGHT FILMS
CELEBRATING REAL STORIES



PRODUCERS OF 'ANGELS GATHER HERE'

WORKSHOPS

Friday 26 October 2018

9.00am – 11.00am

Film & Media School

590-608 Hunter Street, Newcastle



Sound in film post production: getting it right Anthony Marsh

Chasing Comets, Me and My Left Brain, Yesterdays Girl

Have you ever considered how important sound is to your film? This workshop will explore the techniques of post-production sound.

This workshop will peel back the layers of several films allowing the workshop members to listen to many of the sounds that often go unnoticed. The workshop will cover topics such as dialogue, Foley and sound effects, with a particular focus on designing unique sounds to enhance a narrative.



Storytelling, pro lenses, microphones and apps for iPhone cinematography Jason Van Genderen

Founder of the Pocket Film Academy and Filmbreaker Movement.

See the very latest advances in smartphone accessories for creative and broadcast production.

Come experience, the very latest optical lenses for smartphones, the role of filters when filming, compact rigs for housing smartphones and accessories, pro quality audio solution for mobile use, Jason's top 10 iOS APPs for storytellers.



Acting for screen Zac Garred

Occupation, Home and Away, All Saints, General Hospital, Newcastle

This workshop provides its students with fundamental screen acting techniques. Students will learn key industry skills including how to break down a scene, build a character, find the truth in performing, take direction and act in front of the camera.

There is also the opportunity to talk to Zac about the pursuit of acting; headshots, reels, what a casting director does, what an agent does, the schools to attend, the process of auditioning and also how to keep yourself busy.



Directing the crew and the actors Glenn Fraser

The Veiled, Moriarty: Endgame VR, Beautiful Voice

Let us help prepare you for the challenges that impact on your screen story. The emphasis will be placed on the Director's communication of the story using the camera as the narrator. You'll learn a few theoretical and everyday techniques that will help you get the most out of your teams in front of, and behind the camera.

WORKSHOPS

Friday 26 October 2018

11.30am – 1.30pm

Film & Media School

590-608 Hunter Street, Newcastle



The rise of the Filmbreaker Movement [Jason Van Genderen](#)

Founder of the Pocket Film Academy
and Filmbreaker Movement

Come experience the Newcastle
Premiere of this controversial, polarising
new smartphone film movement. If you
are a writer, producer, actor, director,
director of photography and you're
feeling like your career is moving too
slow, Jason's stirring and eye-opening
keynote speech will supercharge your
enthusiasm and quite possibly change
your career vision... for the better.



Introduction to VR: from 360 video to interactive VR [Joe Narai](#)

The Veiled – Short Film,
SmartAV – Mixing Control Surfaces,
winner “Desk Controller” category

This workshop will take you through
the fundamentals of VR along with
showing you an example of a 360
video production workflow and how to
create a simple interactive comic book
scene in VR using the Unity 3D Game
Engine.



Special effects makeup for film - make your own silicone finger prop [Danielle Ruth](#)

Men in Black, *Pigtruth*, *What Could
Go Wrong* – TV series

Learn how to make realistic film
quality SFX by casting, moulding and
fabricating your own finger prop. Learn
the tricks of the trade using industry
'safe' products. Plus an overview
of techniques used in film and TV
makeup.



Screen writing – bring your idea to life [Vanessa Alexander](#)

Writer/Director – *Magik and Rose*,
Being Eve, *This Is Not My Life*,
The Pretender

Learn story and script development
techniques that can be applied to
any project. Aimed at anyone who is
interested in writing for the big or small
screen. The focus of this workshop will
be on key principles, after which each
person will spend time working on their
idea in a workshop-style setting. Bring
your idea and turn it into a workable
concept.

WORKSHOPS

Friday 26 October 2018

2.00pm – 4.00pm

Film & Media School

590-608 Hunter Street, Newcastle



Acting for screen Zac Garred

Occupation, Home and Away, All Saints, General Hospital, Newcastle

This workshop provides its students with fundamental screen acting techniques. Students will learn key industry skills including how to break down a scene, build a character, find the truth in performing, take direction and act in front of the camera.

There is also the opportunity to talk to Zac about the pursuit of acting; headshots, reels, what a casting director does, what an agent does, the schools to attend, the process of auditioning and also how to keep yourself busy.



10 years of smartphone films: an intermediate Q+A Jason Van Genderen

Founder of the Pocket Film Academy and Filmbreaker Movement

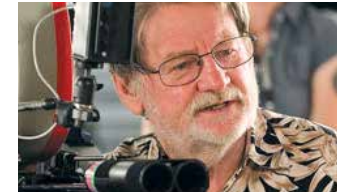
In 2008 I made my very first smartphone film, and won my first global film festival. Since then, everything about this space has changed and evolved. Come join us for this revealing, inspirational and emotional journey through some of my most polarising short films. Hear why they were made, how they were made and what each film taught me about the process of becoming a better storyteller, and a better human. Includes; screening of 3 Jason's award winning short films (to be chosen by the audience), the Director's analysis of each film's story creation. Q+A time so you can quiz Jason on ANYTHING about his film, technique, tips etc..



Editing – starting at the beginning Harriet Clutterbuck

Bentley Effect, The Embassy, Stumbling in Hillary's Footsteps, Weapons of the Wild

This workshop will be a practical exploration of basic editing concepts. Artist's impressions that represent shots will be used to construct a simple scene in various different ways. Students will gain a very clear understanding of how the editing process evolves.



Motion Pictures – the progression of the cinematographer in film Don McAlpine

The Dressmaker, Enders Game, X-Men Origins: Wolverine, The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe, Moulin Rouge

This workshop will explore techniques, equipment and philosophy behind the art of cinematography and how motion pictures have changed. More importantly, how Don has had to adapt to these changes and the effect this has had on him personally and professionally. The workshop will also discuss pathways to a career working behind the camera with the Academy Award nominated director of photography, Don McAlpine.

TAFE^{NSW}

SCREEN & MEDIA

BE
WHATEVER YOU
WANT TO BE



COURSES IN:

- FILM & TV
- GAME DESIGN
- DIGITAL EFFECTS
- ANIMATION
- 3D MODELLING
- WEB DESIGN
- APP DESIGN
- PERFORMANCE
- ACTING
- SOUND PRODUCTION

131225

www.hunter.tafensw.edu.au

HUNTER STREET TAFE - 590-608 HUNTER STREET NEWCASTLE WEST 2302

NEW NEEDS YOU



Studying in the area of communication and creative industries at the University of Newcastle is your chance to weave your ideas into your work, your way. You can choose to focus on media, journalism, public relations, art, design and more. If you have big ideas to share with the world, perhaps your new starts here. 2019 undergraduate and postgraduate applications are now open.

FIND OUT MORE NEWCASTLE.EDU.AU/STUDYCCI



MASTERCLASSES

Saturday 27 October 2018

9.00am – 11.00am



Brand story science: creating content that sizzles and sells

Jason Van Genderen

Founder of the Pocket Film Academy and Filmbreaker Movement

Every business owner knows the need to have ready-content to share their business story socially. With Facebook, LinkedIn and Instagram attracting large consumer audiences – your brand needs to have great content on-tap, all the time. Join renewed short Filmbreaker and Brand Marketer Jason van Genderen as he takes us through his best tips for understanding the science of storytelling for brands wanting to win at their game. He'll cover: Mastering your iPhone's camera functions, story building tools, mindmapping business story strands, tips for presenting to camera authentically, best apps for making fast, impressive content. Suitable for: SME Business owners and managers, marketing or communications managers.

11.30am – 1.30pm



Film distribution: ongoing challenges in an online world

Louise van Rooyen & Rebecca Boyle

Online film distribution has finally come into its own and taken its place as a legitimate venue for commercialising indie films. But there are many ongoing challenges to the industry that have an impact on filmmakers. In this masterclass we will provide a crash course in the high-level challenges faced by the online distribution industry and how they affect consumers, and the filmmakers attempting to reach those consumers. We will also provide some tips and guidance on how to maximize your film's potential in this exciting online world. Topics will include: Online distribution's place alongside traditional media, and the ways traditional distribution practices still impact what you do online: theatrical windows, the long tail, and region locking, how consumers perceive and use online streaming, and how that impacts filmmakers – is there a false perception of plenty? How filmmakers can work to maximize their online potential.

New Space

Cnr Hunter St & Auckland St, Newcastle

2.00pm – 4.00pm



Don McAlpine (Cinematographer), Rachael Blake (Actress), Sally Regan (Senior Manager, Sector Investment Create NSW), Ian Hamilton (Film Director), Louise Van Rooyen (Managing Director, Beama Films), Mediator: Garth Russell

Panel discussion

In a world of alternate facts, half-truths, decreased media diversity, along with traditional models of broadcast turned upside down, what is the future for independent storytelling and how do we monetise our films?

create nsw
proudly supporting your stories

ONE LESS GOD
SCREENING AT THE REAL FILM FESTIVAL

Joseph Mahler Taylor as Sean, New Realms Films. Image: Nelson Lau



Lake Macquarie
City Council

We host a range of blockbuster events in Lake Macquarie!

Save
the
date!

Lake Mac Carols
Sunday 9
December

Lake Mac Festival
Saturday 26
January

**Lake Mac Festival
of Surfing**
2-3 February

Stay in the loop and fill your calendar
with fun things to do around the Lake

📧 What's On eNewsletter
📧 ourlakemac

📘 lakemaccity
🐦 lakemac



**FOGHORN
BREWHOUSE**
4745 ST. GEORGE ST.

10% OFF
DRINKS
WHEN YOU SHOW YOUR
REAL FILM FESTIVAL
TICKET!

NEWCASTLE'S BREWERY

AWARD WINNING BEERS & LOCALLY SOURCED PRODUCED SERVED FROM A FULLY
RENOVATED, SOLAR POWERED WAREHOUSE IN THE HEART OF NEWCASTLE.

FAST SERVICE FOR PRE SHOW MEALS & DRINKS
OPEN DAILY FOR LUNCH, DINNER & DRINKS
BOOKINGS ESSENTIAL

BOOK NOW (02) 4929 4721

218 KING ST, NEWCASTLE // // // // FOGHORN BREWHOUSE.COM.AU



**IronBark Hill
BREWHOUSE**



Open 7 days check website for times

694 HERMITAGE ROAD, POKOLBIN NSW 2320 | 02 6574 7085 | cellar@pdwines.com.au

www.pdwines.com.au



OPENING NIGHT

Friday 26 October 2018

5.30pm – 7.00pm: Official Program Launch

LOCATION **Culture Club on King** | 2/137 King Street, Newcastle

The evening will commence with the 2018 Program Launch announcing the full range of entertaining, controversial and engaging films, as well as the spectacular line up of Q&A guests attending this year's festival. Enjoy the delicious canapés as well as celebratory refreshments from Peter Drayton Wines, IronBark Hill Brewhouse and Saxby's soft drinks. Sally Regan – Create NSW Senior Manager Sector Investment Officer to officially open the 2018 Real Film Festival. **Dress Cocktail.**

7pm – 9pm: Screening of Momentum Generation feature film

LOCATION **Tower Cinemas** | 183 – 185 King Street, Newcastle

9.00pm – Midnight: Gala Party

LOCATION **Customs House Hotel** | 1 Bond Street, Newcastle

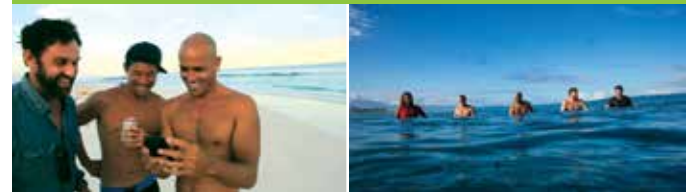


CUSTOMS
· HOUSE HOTEL ·
**RESTAURANT
FUNCTIONS
BAR**

1 BOND STREET
NEWCASTLE NSW 2300
T:(02) 4925 2585
info@customshouse.net.au
www.customshouse.net.au



Feature Film Screening followed by Q&A session with pro surfer



Momentum Generation (feature film)

Advanced Screening

Momentum Generation is an intriguing documentary that follows the true rollercoaster journey shared between friends as they rise to become the most influential group of surfers. These surfing legends break records, world titles, and redefine the world's perception of what it means to be free. The film delves into their relationships with the sport, mate-ship and passion as they hunt the world's best waves.

Understand the story behind legendary surfers including Kelly Slater, Rob Machado, Shane Dorian and many more.

Run Time: 103 minutes

Rating: Unclassified

Director: Jeff Zimbalist, Michael Zimbalist

Producer: Robert Redford

Cast: Kelly Slater, Rob Machado, Shane Dorian, Taylor Steele, Kalani Robb, Taylor Know, Benji Weatherley, Ross Williams

Disabled Access: No

FILM SCREENINGS

Saturday 27 October 2018

2.30pm



A Life of Fighting (short film)

Meet Jacob Marks, a man with a troubled past, a broken home and a professional career in fighting. After years of being away from the sport, Jacob has found himself again by teaching the arts of Muay Thai and the meaning of fighting to others.

Run Time: 7 minutes

Rating: Unclassified

Director: Mitchell Clarke

Producer: Jack Riley

Disabled Access: Yes



Stone Empire (short film)

Stone Empire explores the Newcastle music scene by telling the story of Stone Empire. Stone Empire looks to cast light upon the issues bands in Newcastle are facing as music moves from live bands to DJ's and acoustic duos.

Run Time: 5 minutes

Rating: Unclassified

Director: Hamish Batley

Producer: Drew Worthington

Disabled Access: Yes

Tower Cinemas

183 – 185 King St, Newcastle

Feature Film Screening followed by Q&A session with filmmakers and lead talent

Roll With It (feature film)

We follow the inspiring players that make up one of Australia's greatest ever sporting teams as they overcome their own daily battles and strive for the ultimate glory. After losing the gold medal at the London Paralympics, the Aussie Rollers, are out for redemption at the Wheelchair Basketball World Championships in South Korea. But winning won't be their greatest achievement.

Run Time: 66 minutes

Rating: M

Director: Christopher Mill

Producer: Christopher Mill

Cast: The Aussie Rollers

Disabled Access: Yes



Friendly
and helpful.
It's all part
of the service
at Kotara.

35 Northcott Dr, Kotara.

Officeworks
make bigger things happen



FESTIVAL HUB

LOCATION **Foghorn Brewhouse** | 218 King Street Newcastle

Join us at the 2018 Real Film Festival Hub and soak up the atmosphere as we continue Q&A sessions with our filmmakers, lead actors, local filmmakers and film lovers.

The 2018 Real Film Festival Hub is stocked with craft beer, great food and entertainment. Head over and join the conversation at Newcastle's FogHorn Brewhouse. The company that stays true to the industrial roots of Newcastle, featuring an 1800 litre brewery. You'll find it hard to get much fresher than that! Link your beer with one of Head Chef, Daniel Correia's mouth-watering meals and you'll be set!

SEE ONE OF OUR
FRIENDLY REAL FILM FESTIVAL
VOLUNTEERS FOR YOUR

\$5 FOOD
VOUCHER

AND

\$10 DRINKS
VOUCHER

FILM SCREENINGS

Saturday 27 October 2018

5.30pm



Making Waves (short film)

Our documentary explores the Pereira's passion for education, sustainability, and rehabilitation for the benefit of all creatures of the sea, and their fledgling not-for-profit organization, Sea Shelter.

Run Time: 5 minutes

Rating: Unclassified

Director: Alexandra Mangano

Producer: Layla Beech

Disabled Access: Yes



Brewtown (short film)

How do contemporary brewers of craft beer, venue owners and Australian citizens contribute to our local drinking identity and culture within the Newcastle region?

Run Time: 6 minutes

Rating: Unclassified

Director: David Hector, James Brazel

Producer: Matti-Oskar Laiho-Murdoch

Disabled Access: Yes



Hey Honey (short film)

Alicia accepted two beehives from friends - those two quickly turned into 20. She sells commercially but hopes to keep the business small enough to pursue as a passion rather than a means of income.

Run Time: 3 minutes

Rating: Unclassified

Director: Rebekah Jenkins

Producer: James Diep

Disabled Access: Yes

Tower Cinemas

183 – 185 King St, Newcastle



Feature Film Screening followed by Q&A session with filmmakers

Sharkwater Extinction (feature film)

Sharkwater Extinction is a thrilling, action adventure journey that follows filmmaker Rob Stewart as he exposes the billion dollar illegal shark fin industry and the political corruption behind it. The film dives into the often violent underworld of the pirate fishing trade. Let's help Stewart's mission and save the sharks and oceans before it's too late.

Run Time: 88 minutes

Rating: Unclassified

Director: Rob Stewart

Producer: Sandra Campbell, Brian Stewart, Rob Stewart

Cast: Rob Stewart, Will Allen, Brock Chail, Regi Domingo, Madison Steward, Ryan Walton

Disabled Access: Yes

FILM SCREENINGS

Saturday 27 October 2018

8.00pm



Lost at Sea – Spear Fisherman (short film)

Two experienced spear fishermen went diving off Tweed Heads. The Westpac Rescue Helicopter Service is their only chance to make it back to shore.

Run Time: 6 minutes

Rating: Unclassified

Director: Andrew Grieve

Producer: April Howard

Cast: Trevor Ketchion (spear fisherman), Tim Sharman (Westpac Rescue Helicopter Aircrew Officer)

Disabled Access: Yes



Found (short film)

On December 15 2014, Australia witnessed the Lindt Cafe attacks. Found is an experiential film capturing an incident faced by a young, Australian woman in the heart of Melbourne as the Sydney Siege hostage crises unfold.

Run Time: 10 minutes

Rating: Unclassified

Director: Kauthar Abdulalim

Producer: Kauthar Abdulalim

Disabled Access: Yes



Jamie Jim James (short film)

Exploring James Wiechman's musical journey, embracing his passion of becoming a singer/songwriter at sixty.

Run Time: 14 minutes

Rating: Unclassified

Director: Tin Pang

Producer: Tin Pang

Disabled Access: Yes

Tower Cinemas

183 – 185 King St, Newcastle



Feature Film Screening followed by Q&A session with filmmakers and lead talent



One Less God (feature film)

In 2008, a band of young Islamic militants from Pakistan lands in Mumbai, their primary target, the iconic Taj Mahal hotel. With Indian forces unable to regain control, for 4 days the guests must battle to survive as the terrorists seek to drive them from hiding. The harrowing events that follow will come to be known as India's 9/11 and one of the most audacious terrorist attacks in history. Yet more than a tale of monsters and men, this is a story of our shared humanity at the dark crossroads to which we have now stumbled. Inspired by true events.

Run Time: 128 minutes

Rating: 18+

Director: Liam Worthington

Producer: Joel Hagen, Maren Smith, Liam Worthington

Cast: Joseph Mahler Taylor, Sukhraj Keepak, Mihika Rao, Kieran Kumar, Nathan Kayue, Martelle Hjammer, Reilly O'Byrne-Ingils, Igor Kreyman, Joseph J.U. Taylor

Disabled Access: Yes

NBN NEWS



YOUR NEWS EVERY DAY

Bringing you the latest news, sport
and weather from the region, nation and
the world - every day.

NIGHTLY AT 6PM

PORT STEPHENS INAUGURAL FILM SCREENINGS

Saturday 27 October 2018

5.00pm

Scotty's Cinema

Cnr Adelaide and Bourke Sts,
East Raymond Terrace

These indigenous films are a
must see. Combine it with a
short documentary *Beyond the
Red Zone* and you will be privy
to truly inspirational films.



Aunty Margo (short film)

Aunty Margo is a Worimi Elder and is part of the Stolen Generation in which her siblings were removed prior to her birth. The film clip includes Aunty Margo reciting a poem that she wrote to share her story of growing up being part of the Stolen Generation and her journey into adulthood, to reconnect with siblings. The clip was filmed in Karuah, where Aunty Margo grew up. The painting in the background of the film has been painted by Aunty Margo and shows her story, including the area of Karuah and the mission where she grew up in. Aunty Margo hopes to share her story through this film clip to raise awareness of the impact of the Stolen Generation as well as support her own healing journey.

Run Time: 3 minutes

Rating: Unclassified

Director: Joel Wennitong, Adriana Rios

Producer: Joel Wennitong, Adriana Rios

Disabled Access: Yes



The Burning Mountain (short film)

A documentary on the Burning Mountain, a naturally burning coal seam located in the Upper Hunter Valley, and its impacts both physical and cultural, on the community of Winglen.

Run Time: 6 minutes

Rating: Unclassified

Director: Harrison Chapman

Producer: Ashleigh Prince

Disabled Access: Yes

PORT STEPHENS INAUGURAL FILM SCREENING

Saturday 27 October 2018

5.00pm



I Walk, I Run, I Drum (short film)

Traditional culture and community meets rhythm and athletics. I Walk, I Run, I Drum is a film about a unique annual event held in the beautiful, natural bushland of Port Stephens. The workshop encourages people to embrace the deep connection between rhythm and the environment as they run, drum and celebrate their physical, mental, emotional and spiritual well-being. Hosted and run by Bronwyn White, the Hunter Regional Development Officer for Athletics NSW, in collaboration with the Port Stephens Council, the event, I Walk I Run I Drum, helps celebrate the amazing rural aspects of Port Stephens and the interest of many of the locals to keep active.

Run Time: 5 minutes

Rating: Unclassified

Director: David Hukka

Producer: Bronwyn White,
James Campbell

Disabled Access: Yes



Beyond the Red Zone (short film)

Beyond The Red Zone delves into the injustices surrounding a contamination in the Port Stephens area. It has been over two years since residents were first made aware of the contamination, and the community is still suffering.

Run Time: 5 minutes

Rating: Unclassified

Director: Ben Fearnley

Producer: Kristen Wunderlich

Disabled Access: Yes

Scotty's Cinema

Cnr Adelaide and Bourke Streets, East Raymond Terrace



Feature Film Screening followed by Q&A session with filmmakers and lead talent



Angels Gather Here (feature film)

Angels Gather Here follows Jackie Trapman's journey back to her hometown of Brewarrina to celebrate her parents, Bill and Barbara's 60th Wedding Anniversary. Going home is never easy for Jackie as she faces her past and looks to the future. This film provides a unique insight into the lives of one Aboriginal Family over five generations and how government policies continue to impact on Aboriginal people today.

Ultimately, the film celebrates the Trapman family with their inspiring story symbolising the strength, dignity and resilience of many Aboriginal people in the face of adversity.

Run Time: 50 minutes

Rating: Unclassified

Director: Ian Hamilton

Producer: Ian Hamilton, Anna Kelly

Cast: Jackie Trapman

Disabled Access: Yes

Your new way to read the paper

Subscribe NOW and save!



Newcastle Herald Digital Edition

Print and digital edition packages are now available at theherald.com.au

NEWCASTLE
HERALD
theherald.com.au

AW335861

* Minimum subscription term is 4 weeks on direct debit.
For full subscription terms and conditions visit theherald.com.au/subscribe

FREE FAMILY EVENT AND OPEN-AIR CINEMA

Saturday 27 October 2018

5.00pm – 10.00pm

Speers Point Park Park Road, Speers Point

Grab your family, friends and a picnic blanket and head to Speers Point Park for our fun family night of entertainment, film screening, jumping castle, food stalls and even a petting zoo. There is something for everyone!



Cool Runnings (feature film)



Join us for the hilarious comedy Cool Runnings where four Jamaican bob sleigh's dream of competing in the Winter Olympics, despite never having seen snow.

Run Time: 108 minutes **Rating:** PG **Director:** Jon Turteltaub
Producer: Dawn Steel **Disabled Access:** Yes



Natalie Ritter (short film)



Natalie's vehicle slid down a steep embankment. Her daughter called emergency and saved her mother.

Run Time: 6 minutes **Rating:** Unclassified
Director: Andrew Grieve **Producer:** Elaine Donnelly
Cast: Natalie Ritter, Georgia Ritter, Rory (NSW Health Doctor), Graham Nickisson (Westpac Rescue Helicopter Aircrew Officer), Scott Hardes (NSW Ambulance Paramedic)
Disabled Access: Yes



FILM SCREENINGS

Sunday 28 October 2018

2.00pm



Lipstick (short film)

A lipstick panic attack, moving through cosmetic counters at department stores desperate to find the perfect red.

Run Time: 7 minutes

Rating: Unclassified

Director: Harriet McKern

Producer: Jo-anne McGowan

Disabled Access: Yes



Smile (short film)

The film explores the nature of individuality, cultural diversity and the positive joy for Tawfik Elgazzar, the photographer, of seeing his subjects smile.

Run Time: 9 minutes

Rating: Unclassified

Director: Harriet McKern

Producer: Harriet McKern, Fran Tinley

Disabled Access: Yes



Dear Harriet (short film)

An unseen adoptee rides beneath the waves of a significant letter.

Run Time: 3 minutes

Rating: Unclassified

Director: Harriet McKern

Producer: Harriet McKern

Disabled Access: Yes



Persona (short film)

Persona centres on artist and writer, Helen Hopcroft, and her year-long performance dressed as the former Queen of France, Marie Antoinette.

Run Time: 5 minutes

Rating: Unclassified

Director: Tyler Beckley

Producer: Sara Woodbridge

Disabled Access: Yes

Tower Cinemas

183 – 185 King St, Newcastle



Feature Film Screening followed by
Q&A session with filmmakers

Badass Beauty Queen (feature film)

Australian Premiere

Badass Beauty Queen is the story behind Miss World contestant Anastasia Lin using her most powerful weapon, her beauty to stand up to an oppressive regime. Drama, danger and fear follow Anastasia as she becomes the darling of the human rights community, traveling the globe to bring the world's attention to an increasing list of China's atrocities: the persecution of prisoners of conscience and live forced organ harvesting.

An unlikely candidate to crusade against some of the world's worst human rights violations, Anastasia puts everything on the line to stay true to her conscience – including her father's safety.

Run Time: 52 minutes

Rating: Unclassified

Director: Theresa Kowall-Shipp

Producer: Theresa Kowall-Shipp

Cast: Anastasia Lin

Disabled Access: Yes



WE ARE PROUD TO AGAIN SUPPORT THE REAL FILM FESTIVAL AS IT DELIVERS ANOTHER PROGRAM TO DEVELOP AND NURTURE THE FILM INDUSTRY IN THE HUNTER.

rollingball.com.au
info@rollingball.com.au
02 4927 8985



Westpac Rescue Helicopter Service



The Community's Own Rescue Helicopter

Since 1975 no one has ever
had to pay to be assisted.

Thanks for your support.

1800 155 155 | www.rescuehelicopter.com.au



SAXBYS PRESENTS

The Original

STONE GINGER BEER



PROUD SPONSOR OF THE 2018 REAL FILM FESTIVAL

CLOSING NIGHT EVENT

Sunday 28 October 2018

5.00pm: Short Film Winners Announced

LOCATION **Tower Cinemas** | 183 – 185 King Street, Newcastle

5.30pm – 7.30pm: Screening of Short Film & Feature Film

LOCATION **Tower Cinemas** | 183 – 185 King Street, Newcastle

7.30pm – 9.00pm: Festival Wrap Party

LOCATION **Culture Club on King** | 2/137 King Street, Newcastle



Culture Club

ON KING

📍 2/137 King Street, Newcastle 📞 02 4926 1412

🟡 OPEN Monday – Friday 🕒 7am – 3pm

🌐 culture.club.on.king



Film Screenings followed by Q&A session with filmmakers, NRL players and Westpac Rescue team



Power Meri (feature film)

Power Meri (feature film)

Power Meri follows Papua New Guinea's first national women's rugby league team, the PNG Orchids, on their journey to the 2017 World Cup in Australia.

But their mission is greater than winning. In a country with appalling rates of domestic violence, sport is one of the few arenas in which PNG women can show their strength. If they can perform like men on the rugby field, can they change attitudes about the treatment and status of women back home?

Run Time: 74 minutes

Rating: M

Director: Joanna Lester

Producer: Madeleine Hetherton, Rebecca Barry

Disabled Access: Yes

Rode to Rescue (short film)
Follows the journey of mountain bike riders, who travel 500km from Woolgoolga to Tamworth, to ensure that the Westpac Rescue Helicopter continues flying 24-7 as a free service in Northern NSW.

Run Time: 24 minutes **Rating:** PG

Director & Producer: Daniel Raffaele

Cast: Ride for the Chopper participants, volunteers, supporters and Westpac Rescue Helicopter staff.

Disabled Access: Yes

before

after



We'll help make your story 'pop'.

There's a real art to great storytelling, however it's equally important to know how to source the right ingredients. At Screen Hunter we connect creative people with local crew, resources and locations to help make their productions 'pop'. Visit screenhunter.com.au to find out more.



PRINCIPAL PARTNERS



MAJOR PARTNERS



MEDIA PARTNERS



INDUSTRY PARTNERS



FESTIVAL PARTNERS



CHARITABLE PARTNERS



SUPPORTING PARTNERS



A wooden skewer is stuck into a red wax seal on a sandy beach. The background shows a blurred view of the ocean and a clear blue sky. The title 'Bondi Slayer' is written in a white, elegant cursive font across the top half of the image.

Bondi Slayer

A COBRAN ROAD PRODUCTIONS
AND TOYBOX FILMS ORIGINAL SERIES

Starring VICTORIA BECK ELIJAH WILLIAMS EMMA LEONARD
AMALI GOLDEN CASSIE HOWARTH BENEDICT WALL TAI HARA

DIRECTED BY JESSICA GRACE SMITH

IN PRODUCTION